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19 June 2007

Ms. Louisa Leventis  
The A.G. Leventis Foundation  
West Africa House  
Hanger Lane  
Ealing, London W5 3QR

Dear Ms Leventis,

I would like to thank the A.G. Leventis Foundation for your support for the performance of the *Apology* by Mr. Yannis Simonides at Edinburgh University. The performance took place on Saturday, 5<sup>th</sup> May, 2007. It was during the exam period of the students, so in that respect a risk, but it was on the same day as an ancient philosophy conference I had organised in Edinburgh, with philosophers from Philosophy and Classics Department from Northern Britain, so in that respect opportune.

The performance was riveting, and despite the odds, attracted very many students, and professional ancient philosophy specialists. The student attendance was from philosophy and classics, on the one hand, and from the Hellenic Societies of Edinburgh University and the other Universities in the city, on the other. Academics from Edinburgh and the Conference were also present, including research students. This made for an excellent discussion between the audience and Mr Simonides, following the performance. The discussion centred on his interpretation of Socrates' persona, as depicted in his impersonation of Socrates, and on the role of the *Apology* in Plato's thought.

It is rare for a theatrical performance to be as stimulating, also to specialists, as Simonides' *Apology* was, and I am delighted that the Edinburgh classical community responded with such interest to it. Thank you for selecting to support it.

Yours sincerely,

Theodore Scaltsas  
Chair of Ancient Philosophy  
University of Edinburgh